

# **Un Beso Y Una Flor**

**“Los Hermanos Rosario”**

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Trombone

Un Beso Y Una Flor

15

2

2

5

CORO 4

5 2

To Coda

15 D.S. al Coda

**Coda**

3

1.

2.

1.

2.

4

1.

2.

To Coro  
Repitiendo  
y Coda

Sax Tenor

# Un Beso Y Una Flor

"Los Hermanos Rosario"

16 3

2 5

CORO 2

5 2

To Coda

First staff of music in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest followed by a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4.

Second staff of music, identical to the first staff.

Third staff of music, identical to the first staff.

Fourth staff of music, identical to the first staff, with the instruction "D.S. al Coda" written above the staff.

Fifth staff of music, starting with a Coda symbol (a circle with a cross) and the word "Coda". It contains a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a repeat sign, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4.

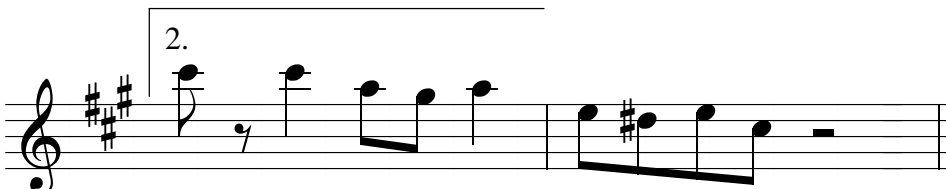
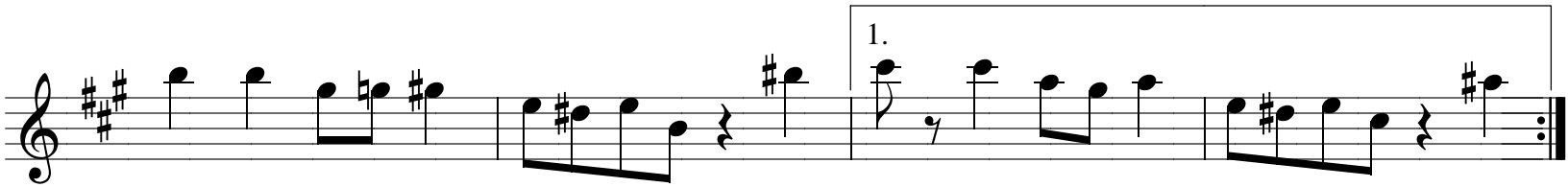
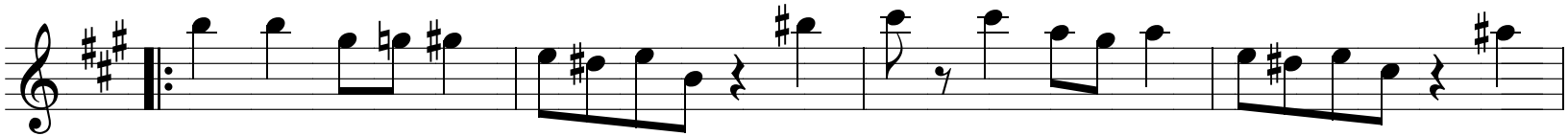
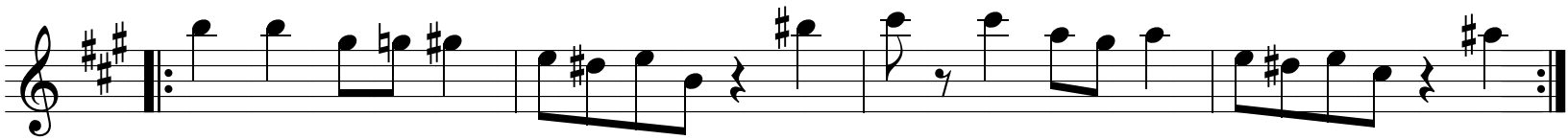
Sixth staff of music, featuring first and second endings. It contains a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a repeat sign, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4.

Seventh staff of music, continuing the melody from the previous staff.

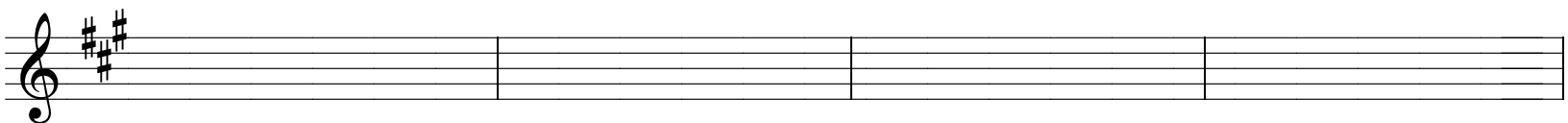
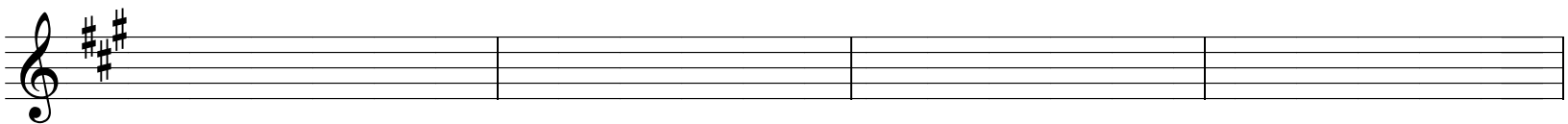
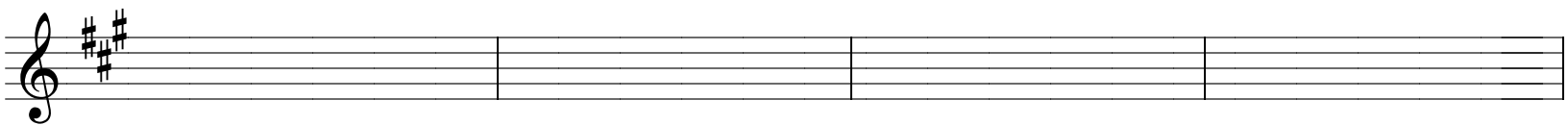
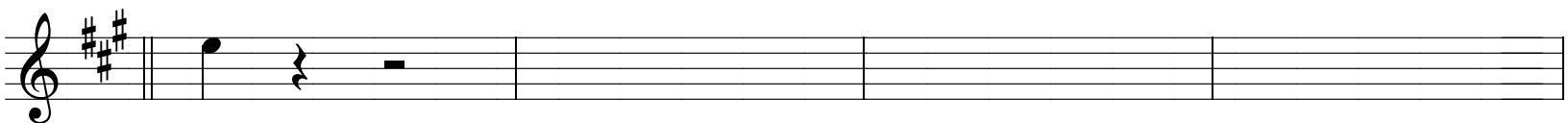
Eighth staff of music, featuring first and second endings. It contains a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a repeat sign, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a final quarter note G#4.

# Sax Tenor

## 3. Un Beso Y Una Flor



To Coro  
Repitiendo  
y Coda



# Un Beso Y Una Flor

"Los Hermanos Rosario"

The musical score is written for piano and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The first three staves contain a melodic line with various chord changes: G, Em, G, G, Em, G, G, Em, Em, C, C, and a repeat sign. The fourth and fifth staves are accompaniment lines with rhythmic patterns (diagonal slashes) and chords: Bm, Em, C, Bm7, Em7, C, C, Bm7, Em7, Am7, C. The sixth staff begins with a double bar line and contains chords: Dsus4, D, Dsus4, D7, G, D, Ebdim, with the word 'CORO' written above the G chord. The seventh and eighth staves continue the accompaniment with chords: Em, G, C, G, D/F#, Em, G/D, C, Bm7, C, D, D7, G, C. The ninth staff has chords: Dsus4, D7, G, D7, G. The tenth staff is labeled 'To Coda' and has chords: D7, G, G. The score ends with a double bar line.

G Em Em

G G Em

Em D.S. al Coda

Coda G D7 G 1. 2.

D7 G D7

1. G 2. G D7

G D7 G

D7 1. G 2. G

To Coro Repitiendo y Coda

G



Bass

# Un Beso Y Una Flor

"Los Hermanos Rosario"

G G Em

Em G G

Em Em C C

Bm Em C Bm<sup>7</sup> Em<sup>7</sup>

C Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> C

Dsus<sup>4</sup> D Dsus<sup>4</sup> D<sup>7</sup> G **CORO** D E<sup>b</sup>dim

Em G C G D/F<sup>#</sup> Em G/D

C Bm<sup>7</sup> C D D<sup>7</sup> G C

Dsus<sup>4</sup> D<sup>7</sup> G D<sup>7</sup> G

**To Coda**

D<sup>7</sup> G G

G Em Em

G G Em

Em **D.S. al Coda**

**Coda** G D7 G 1. 2.

D7 G D7

1. G 2. G D7

G D7 G

D7 1. G 2. G

To Coro Repitiendo y Coda

G

Sax Alto

# Un Beso Y Una Flor

"Los Hermanos Rosario"

16 3

2 5

CORO 2

5 2

To Coda

First staff of music in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4.

Second staff of music, identical to the first staff.

Third staff of music, identical to the first staff.

Fourth staff of music, identical to the first staff. The text "D.S. al Coda" is written above the staff.

Fifth staff of music, starting with a Coda symbol (a circle with a cross) and the word "Coda". It contains a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a repeat sign and a quarter note G4, an eighth note F#4, and a quarter note E4.

Sixth staff of music, identical to the fifth staff.

Seventh staff of music, identical to the fifth staff. A first ending bracket labeled "1." spans the final two measures.

Eighth staff of music, identical to the fifth staff. A second ending bracket labeled "2." spans the final two measures, which end with a double bar line and repeat sign.

The first three staves of the musical score. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a double bar line.

A short musical phrase in treble clef with a key signature of three sharps, consisting of a quarter note followed by a quarter rest, ending with a double bar line.

To Coro  
Repitiendo  
y Coda

Four empty musical staves, each with a treble clef and a key signature of three sharps, intended for accompaniment. The first staff begins with a double bar line.

2da Trumpet

# Un Beso Y Una Flor

"Los Hermanos Rosario"

15

2

2

5

CORO 4

5

2

To Coda

15

D.S. al Coda

The musical score is written for a 2nd Trumpet part in G major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a 15-measure rest, followed by a double bar line with a repeat sign, a quarter note, another double bar line with a repeat sign, and a 2-measure rest. The second staff starts with an eighth rest, followed by a quarter note, eighth notes, and a half note, then a 2-measure rest, and another quarter note, eighth notes, and a half note. The third staff begins with a half note, followed by a 5-measure rest, a repeat sign, a 4-measure rest, and a quarter note. The fourth staff starts with a quarter note, eighth notes, and a half note, followed by a 4-measure rest and a half note. The fifth staff begins with a quarter note, a half note, and a whole note, followed by a 5-measure rest, a repeat sign, and a 2-measure rest. The sixth staff has a 4-measure rest, a double bar line with a repeat sign, and a quarter note, eighth notes, and a half note. The seventh staff starts with a quarter note, eighth notes, and a half note, followed by a quarter rest, eighth notes, and a half note. The eighth staff begins with a quarter note, eighth notes, and a half note, followed by a 15-measure rest, a repeat sign, a 4-measure rest, and a quarter note. The piece concludes with a double bar line.

Coda

3

1.

2.

1.

2.

4

1.

2.

To Coro  
Repitiendo  
y Coda

# Un Beso Y Una Flor

"Los Hermanos Rosario"

15

2

2

5

CORO 4

5

2

To Coda

15

D.S. al Coda

The musical score is written for a trumpet in the key of A major (three sharps) and common time. It consists of ten staves. The first staff begins with a 15-measure rest, followed by a double bar line with a repeat sign, a quarter note, another double bar line with a repeat sign, and a 2-measure rest. The second staff starts with an eighth rest, followed by a quarter note, eighth notes, and a half note, then a 2-measure rest, and another quarter note, eighth notes, and half note. The third staff begins with a half note, followed by a 5-measure rest, a double bar line with repeat signs, a 4-measure rest, and a quarter note. The fourth staff starts with quarter notes, eighth notes, and a half note, followed by a 4-measure rest and a half note. The fifth staff begins with a half note, quarter notes, and a half note, followed by a 5-measure rest, a double bar line with repeat signs, and a 2-measure rest. The sixth staff has a 4-measure rest, a double bar line with repeat signs, and a quarter note, eighth notes, and half note. The seventh staff starts with quarter notes, eighth notes, and a half note, followed by a quarter rest, eighth notes, and a half note. The eighth staff begins with quarter notes, eighth notes, and a half note, followed by a 15-measure rest, a double bar line with repeat signs, and a quarter note. The ninth staff has a 4-measure rest, a double bar line with repeat signs, and a quarter note.



Coda

3

1.

2.

1.

2.

4

1.

2.

To Coro  
Repitiendo  
y Coda

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## CD: El Hermoso Cantar Del... Coquí

Los que viven fuera de Puerto Rico saben que la primera señal definitiva que nos confirma que hemos marcado bien el número de teléfono es cuando al contestar escuchamos como música de fondo "El Hermoso Cantar Del Coquí".

Esta grabación es perfecta para ambientar, meditar, reflexionar, recordar, descansar... es el regalo ideal para cualquier ocasión. A través de esta producción tienes la oportunidad de atesorar el más dulce sonido que producen las noches de Puerto Rico: "El Hermoso Cantar Del Coquí". La misma contiene más de una hora continua de sonidos ambiente, nada de música, solo sonidos reales de una noche puertorriqueña. Disfrutarás de cinco (5) diferentes especies de coquies cantando en una noche de lluvia. Escucharás el sonido del viento, de la lluvia, sonidos suaves y lejanos de truenos y relámpagos, incluyendo el de otros insectos y especies que también cantan en las noches de nuestra Isla Del Encanto. Todo esto grabado y masterizado profesionalmente en los campos de Toa Alta, Puerto Rico con una fidelidad en el audio de alta calidad.

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